FOCALPOINT SERVER
COLLABORATION DEFINED

THE WORKFLOW COLLABORATION TOOL

AN ENVIRONMENT THAT TAKES AWAY WORKFLOW COMPLEXITY AND EMPOWERS:

- **USERS TO CORRECTLY NAME, SAVE & FIND FILES**
- **MANAGERS TO MANAGE**
- **COMPANIES TO CONTROL RISK AND REPUTATION**

A new way to create, version, track and search all your editing projects, graphics and documents.

FocalPoint Server automatically sets up and maintains the necessary file or folder structures for major non-linear editing systems such as Final Cut Pro, Avid and Premiere. VFX and graphics packages such as After Effects, Photoshop and Illustrator and Maya to name a few.

It provides the user with an effective and simple to use interface to filter, create and save files.

Simplifying workflow management as the project and storage sizes grow exponentially.

With FocalPoint Server in place, tracking and maintaining video and graphic related files in a digital workflow becomes structured and easy to manage.

FocalPoint Server allows you to create, safe in the knowledge that it is backing up your projects.

It maintains a central database of all file and project data, as well as of all Avid bins, allowing them to be shared across multiple users.

FocalPoint Server thinks the way editors think. Projects and bins are the central containers for media, logging information and data, including sequences and markers. This abundance of information is held in FocalPoint's database.

FocalPoint's intuitive filtering mechanisms present the required information without overwhelming the user with superfluous information.

Simple, transparent and easy to save and find.

Notifications are sent across the network whenever a user alters the status of tracked projects, e.g. 'waiting for approval', 'editing in progress', etc.

FocalPoint Server provides an easy to use interface or environment that allows the user to 'just create'. The managing of projects and files are taken care of in the background eliminating problems relating to incorrectly named files and files saved to the wrong location.

This filtering, or traffic light, approach to managing users on the network enhances the throughput of the workflow. With increased number of users and departments the importance of this approach grows exponentially.

The simplicity and ease of use of the interface provides a virtual environment for TV, Production & Media rich companies and institutions to manage the growth and variety of digital media and their associated workflows.

FocalPoint Server assists with:

- Correct file naming against a user imposed schema
- Saving files to the correct storage pool or volume
- File types – Apple, Avid, Adobe and Autodesk
- Managing complex or international based workflows
- Collaborative Workflow for Workgroups or Departments seeing files relating to their projects.
- Status reporting on projects and files
- Helps manage your archive or backing up strategy
- The database engine lends itself to high availability, performance and scalability (automatic sharding).

TECHNICAL REQUIREMENTS

FocalPoint Server Workgroup Version
(Max 15 Users)
Minimum Requirements (One Server):
- x86-64/IA-64, 3Ghz processor and above, quad core
- 8GB memory
- Ubuntu LTS 11.4 64Bit/Redhat EL 6.2 64Bit/CentOS 6.2 64Bit
- OSX 10.6 and above (Snow Leopard), OSX 10.7 and above (Lion)
- Windows 2008 64Bit
- RAID 1+0 drive configuration for FocalPoint Server data (independent of OS drive(s))

FocalPoint Server Enterprise Version
Minimum Requirements:
One server (for High Availability with or without hardware load balancers, and for robust database redundancy, two servers are mandatory):
- x86-64/IA-64, 3Ghz processor and above, quad core
- 16GB memory
- Ubuntu LTS 11.4 64Bit/Redhat EL 6.2 64Bit/CentOS 6.2 64Bit
- RAID 1+0 drive configuration for FocalPoint Server data (independent of OS drive(s))
Horizontal Scaling achieved by adding pairs of servers.